



CHAPMAN UNIVERSITY
DODGE COLLEGE
OF FILM AND MEDIA ARTS

January 12, 2022

TELEVISION ACADEMY FOUNDATION
5220 Lankershim Blvd.
North Hollywood, CA 91601

I am very pleased to write a letter of recommendation for Luke Dias, a creative producing student currently achieving an M.F.A. in the Creative Producing program at the Dodge College of Film and Media Arts at Chapman University. Luke is exceptionally well-suited for the Spring Internship in the development of Scripted Television. Within his story and script development classes at Chapman, as well as in the physical productions of a Chapman producer, tasked with numerous film and television productions, Luke continues to distinguish himself in a wide variety of functions, rising to each and every challenge with skill and versatility.

I want to strongly emphasize Luke's creativity and development skills, as I feel these are of utmost importance to a successful career as a television producer and were certainly instrumental in the success of mine. (I've produced a number of award-winning, noteworthy films and television shows: Academy-Award winner, *Norma Rae* – starring Sally Field; *Nothing in Common* – starring Tom Hanks and Jackie Gleason; *Overboard* – starring Goldie Hawn and Kurt Russell; *Frankie & Johnny* – starring Michele Pfeiffer and Al Pacino; etc. as well as network television series *Just Us Kids* and *Nothing in Common*, etc. and films.)

As Luke's professor in the MFA class – Story Development FTP 566 – I can attest to his strong understanding of story structure and character development, areas of emphasis in the Story and Script Development class. Luke wrote intelligent and precise evaluations of his peers' pitches, treatments, and their final exam “reboot” presentations at the end of the year.

Also, the treatment he wrote *A Limited Period*, displayed extremely detailed, compelling, funny lead characters, and the storyline was well-thought out and skillfully executed – exemplary for its sophisticated, mature writing. He wrote ten single-spaced pages, punctuated with colorful interviews (he made them up, of course) of a variety of people of diverse ages all talking about their first relationships – a technique akin to *When Harry Met Sally*, which was interspersed with interviews of very senior people.

Luke presented thorough, careful analysis of scripts and freely and politely participates in creative discussions with his colleagues in class. Besides possessing knowledge of story structure and character growth in film and television, he is eager to keep learning and expanding his horizons. His manner is always polite, direct, and respectful of those with whom he interfaces; he is well-liked by his class.

For the first semester of this Thesis Portfolio capstone project, he has chosen to develop a compelling feature film screenplay, indicative of his understanding of character foibles and humanity. I'm sure he'll be successful in developing it into a worthy feature film.

Besides being a film producer and a long-standing member of the Academy of Motion Picture Arts & Sciences, a tenured Professor at Chapman University, as well as having been a Master Lecturer at the American Film Institute, these experiences provide me with an excellent vantage point from which to spot young talent in the field; and Luke stands tall in the ranks of his peers.

Luke's consistent, strong work ethic, his outstanding writing abilities, and his inherent creative instincts more than qualify him for an internship in the Television academy's prestigious Spring Development Internship program, and I whole-heartedly give him my highest recommendation. He will absorb a lot, and he will give a lot back.

Do not hesitate to call me for any further information you may need. My cell number is below. Thank you for your consideration.

Sincerely,

A handwritten signature in black ink that reads "Alexandra Rose". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

ALEXANDRA ROSE

Professor and Chair

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